



Franciscan Voices Application

Student Details:

Surname:		First Name:	
Year Level in 2023:			

Choir Details:

Please select the choir you are applying for:

College Choir:

Years 8 – 12

Year Seven Singers:

Year 7 only

In addition to the above, I would also like to audition for the following extension ensemble:

Showcase Chorale

Years 7 - 12

Parent Details:

I _____ (parent/guardian name):

Understand enrolment in the program is for the duration of the year.

Agree to the terms and conditions of enrolment in the program (on the reverse page).

I understand my daughter may require a Choir uniform to participate in performances (this is available from the College uniform shop – more information to come closer to competition and performance season).

Signed: _____ Dated: _____

Terms and Conditions:

Members of all ensembles are expected to be courteous, punctual, reliable, responsible and self-disciplined. It is expected that students commit themselves to membership of an ensemble for the Whole year. Inability to attend rehearsals or performances must be negotiated with the conductor. Regardless of the reasons for your absence you may be excluded from a performance if you have been absent from rehearsals, especially those close to a performance. The consequence of not fulfilling our expectations may include being excluded from a performance, or being excluded from the ensembles. Parent support of these expectations is essential.

No position in an ensemble is held permanently and membership is for one year only.

REHEARSAL ATTENDANCE

Rehearsals are about performing in a group. The musical skills involved are:

- Balance
- Blend
- Intonation
- Articulation
- Consistent interpretation

These are skills that can be learned only in rehearsal with all ensemble members present – they cannot be learned at home.

REHEARSAL PREPARATION

Parts should be rehearsed at home once learnt in rehearsal. It is expected regular practice is completed to maintain the high standard of the ensemble.

PERFORMANCE ATTENDANCE

Ensembles are teams where all members are dependent on each other. Student absence could ruin a performance or place undue pressure on the rest of the ensemble. Students who are unable to attend a performance for a very good reason, must inform the conductor in writing as soon as possible prior to the event.

WHEN CO-CURRICULAR COMMITMENTS CLASH

If students participate in two or more activities that rehearse/practise at the same time, attendance at each group will be on an alternating basis negotiated by the Directors/Coaches of each activity.

Students are expected to attend their regular scheduled rehearsals rather than extra rehearsals or other activities organised on an ad hoc basis.