



## Franciscan Voices Application

### Student Details:

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Surname:		First Name:	
Year Level in 2022:			

### Choir Details:

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Please select the choir you are applying for:

**FRANCISCAN VOICES:**  Years 7 – 12

I would also like to **audition** for the following extension ensemble:

**PERFORMANCE & SHOWCASE CHORALE:**  Years 7 – 12 (Cost: \$115/ semester)

### Parent Details:

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Parent Name:	
Address:	
Mobile:	
Email:	

- I understand enrolment in the program is for the duration of the year
- I agree to the terms and conditions of enrolment in the program (on the reverse page)
- I understand my daughter will require a Choir uniform to participate in performances (this is available from the College uniform shop)

Signed: \_\_\_\_\_ Dated: \_\_\_\_\_

## Terms and Conditions:

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Members of all ensembles are expected to be courteous, punctual, reliable, responsible and self-disciplined. It is expected that students commit themselves to membership of an ensemble for the Whole year. Inability to attend rehearsals or performances must be negotiated with the conductor. Regardless of the reasons for your absence you may be excluded from a performance if you have been absent from rehearsals, especially those close to a performance. The consequence of not fulfilling our expectations may include being excluded from a performance, or being excluded from the ensembles. Parent support of these expectations is essential.

No position in an ensemble is held permanently and membership is for one year only.

### **REHEARSAL ATTENDANCE**

Rehearsals are about performing in a group. The musical skills involved are:

- Balance
- Blend
- Intonation
- Articulation
- Consistent interpretation

**These are skills that can be learned only in rehearsal with all ensemble members present – they cannot be learned at home.**

### **REHEARSAL PREPARATION**

Parts should be rehearsed at home once learnt in rehearsal. It is expected regular practice is completed to maintain the high standard of ensemble.

### **PERFORMANCE ATTENDANCE**

Ensembles are teams where all members are dependent on each other. Student absence could ruin a performance or place undue pressure on the rest of the ensemble. Students who are unable to attend a performance for a very good reason, must inform the conductor in writing as soon as possible prior to the event.

### **WHEN CO-CURRICULAR COMMITMENTS CLASH**

If students participate in two or more activities that rehearse/practise at the same time, attendance at each group will be on an alternating basis negotiated by the Directors/Coaches of each activity.

Students are expected to attend their regular scheduled rehearsals rather than extra rehearsals or other activities organised on an ad hoc basis.